**CORE106 Fall 2015**

**October 26, 2015**

**Notes**

**David Foster Wallace, *Shipping Out* retitled as *A Supposedly Fun Thing I'll Never Do Again***

I. Why does David Foster Wallace get to break the rules of writing, but we don’t?

II. Today’s Lesson: You have more to say.

III. This is what happens when you learn to love words.

* Care for the precision of a word. Look how he engages the word “despair” (35)
* “Rictus of pleasure” (strange grin or grimace). (36)
* Agoraphobia
* Glaucous

IV. We need to review the passage on page 36

V. Responses noticed the link between age and cruising.

VI. Do you notice moments of genuine accommodation on Wallace’s part?

VII. Embryo and pampers (36, 37 and 34)  
  
Tibor and his anxiety about his performance:

Happiness**: “A sea of smiles”**

Creepy: **“Every Celebrity staff member takes pleasure in making your cruise…”**

My pleasure is their pleasure.

How is this authoritarian? (p. 37) **“You will feel pleasure..”**

The embryo analogy. Hidden significance?

Who’s feeling seasick is a big topic of conversation (p. 39, beginning of 40).

**Key point on p. 41 about the dishonesty of someone who wants something from you.**